

AGNUS DEI.

p A - - gnus De - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - -
p qui tol - - lis pec - ca - ta mun - di mi - se - re - re

no - - bis. A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re,

mi - se - re - re
 mi - se - re - re no - - - bis. *f* A - - gnus De - i qui tol - lis pec - ca - ta

mun - di. Do - na no - bis pa - - - cem. do - na no - bis pa - - - cem.
 no - bis pa - - - cem.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "A - - gnus De - i qui tol - lis pec - ca - ta mun - - di mi - se - re - re no - - -", "qui tol - - lis pec - ca - ta mun - di mi - se - re - re", "no - - bis. A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re,", "mi - se - re - re", "mi - se - re - re no - - - bis. A - - gnus De - i qui tol - lis pec - ca - ta", "mun - di. Do - na no - bis pa - - - cem. do - na no - bis pa - - - cem.", and "no - bis pa - - - cem.".